

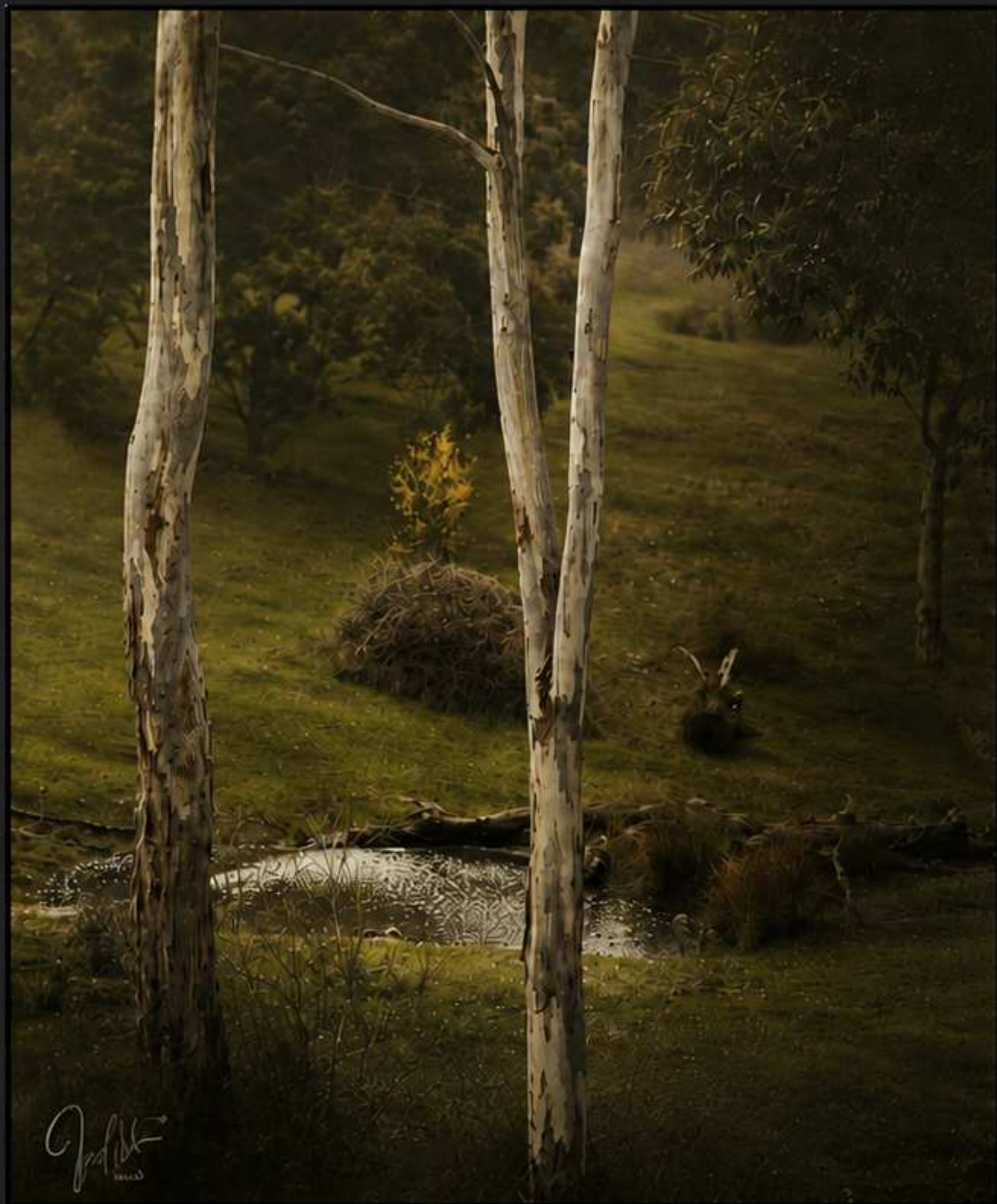
K O K O R O

Haiku & Haiga

Pierre Geslin

KAZE DŌJŌ





K O K O R O

A Japanese word often translated as heart.

But also mind.

Spirit.

Feeling.

Awareness.

The place where the world touches us,
and where we touch the world.

These haiku and photographs are offerings from that place.

KOKORO 02 · 2026

Pierre “Satch” Geslin
Scott Creek, South Australia
2026



winter afternoon
the gum trees hold back
the last light

après-midi d'hiver
les eucalyptus retiennent
le reste du jour

John



winter moon
above the gums
the dark holds still

lune d'hiver
sur les gommiers
la nuit se tient

findshin
PHOTOGRAPHIE





bare branches
around the winter moon
nothing moves

branches nues
autour de la lune d'hiver
rien ne bouge



ghost standing
wind passes through
what is left

arbre fantôme
le vent traverse
ce qui reste



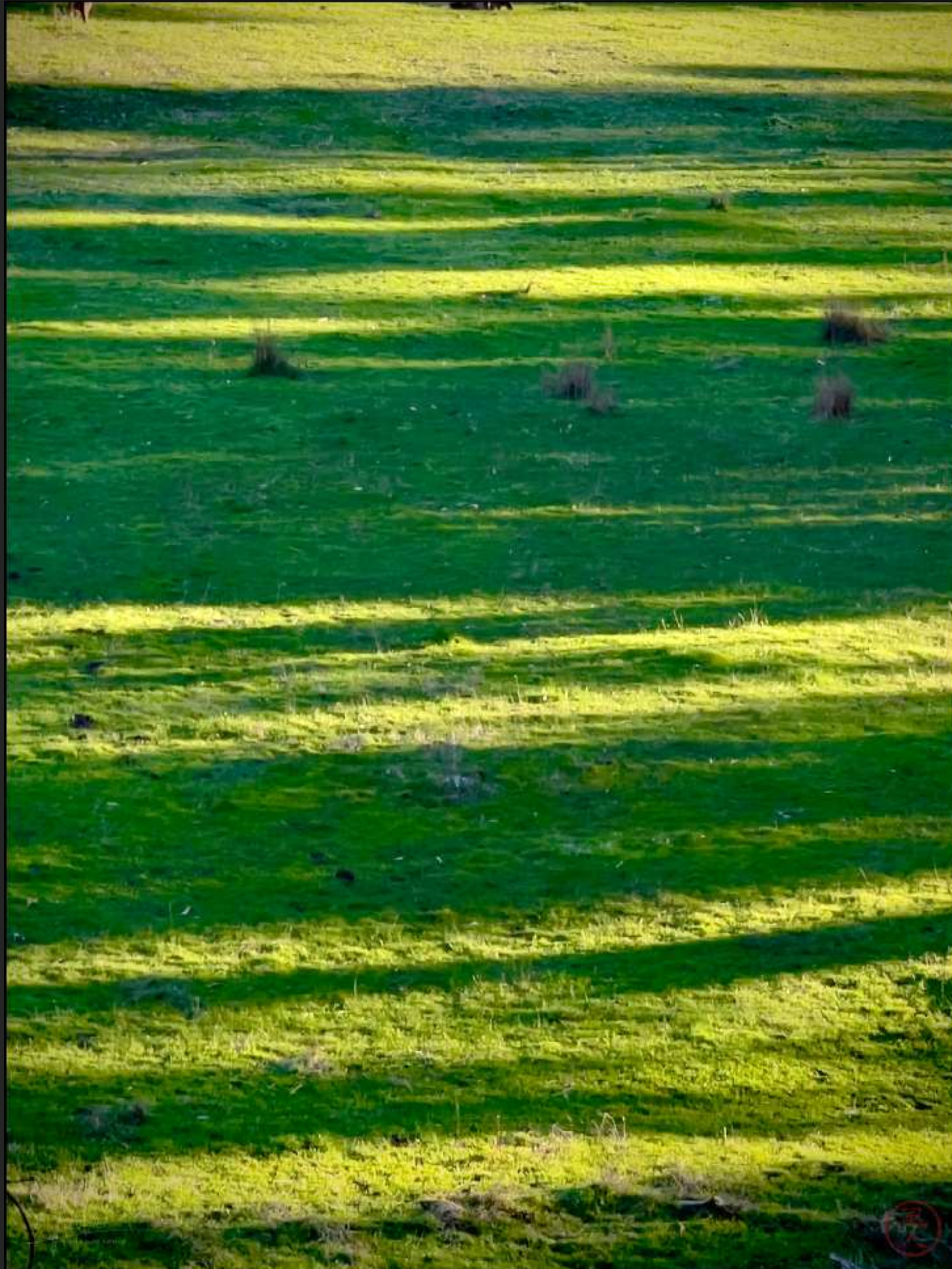
winter moon
the night bears
a ripe fruit

lune d'hiver
la nuit porte
un fruit mûr



winter creek
a shaft of light
touches the grass

ruisseau d'hiver
un rayon de lumière
rejoint l'herbe



nature's barcode
the lay
of the land

le code-barres du monde
le relief
des terres



between two steps~
the whole sky
changes direction

entre deux pas ~
tout le ciel
change de direction



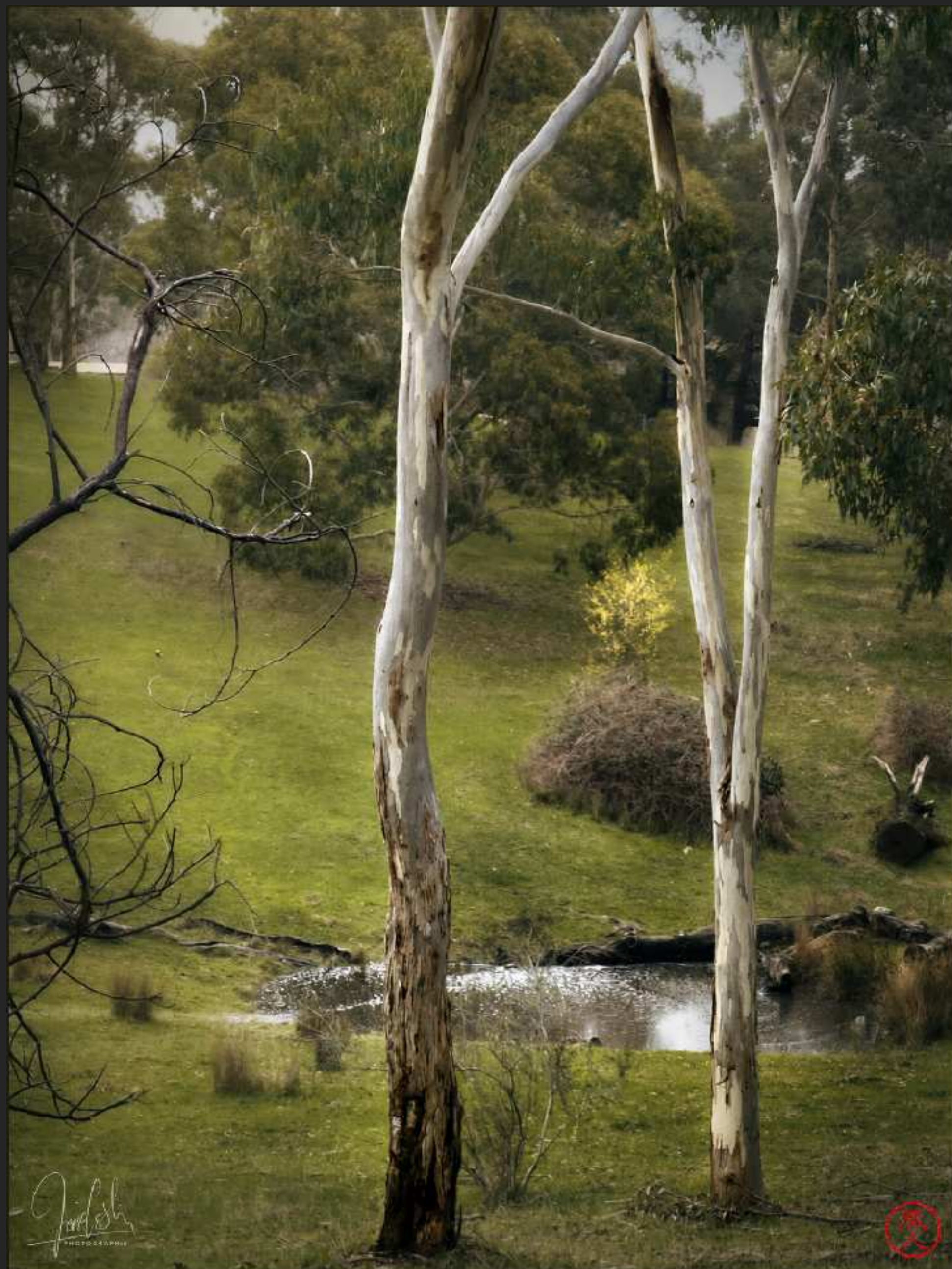
fingers through your hair
raven wings open wide
soaring on the wind

doigts dans tes cheveux
ailes de corbeau
s'ouvrent au vent



peeling bark
the child in me
sees first

écorce qui pèle
l'enfant en moi
voit avant moi



after all my names
Scott Creek water
runs as always

après tous mes noms
l'eau de Scott Creek
coule encore



between the gums
a small creek
keeps the rain

entre les eucalyptus
un petit ruisseau
retient la pluie

In the Adelaide Hills of South Australia,
moments appear and disappear
with the turning of the seasons.

The night bears a ripe fruit.
The whole sky changes direction.
Scott Creek water runs as always.

These haiku and haiga
are invitations to pause,
to notice, and to rediscover
the extraordinary hidden
within ordinary life.

*still on the branch
the maple leaf lets go
of being green*



Pierre Geslin (Satch)

Haiku poet, photographer, and mindfulness practitioner.
Creator of Kaze Dōjō – The Way of the Wind.
Walking, observing, and sharing
the beauty of the present moment.



<https://linktr.ee/pierregeslin>

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Adelaide Hills

South Australia

